

Il Re Teodoro

Che ne dici tu Iaddeo

Aria

Del Sig.^{ro} D: Giovanni Paisiello

f. i s

Violini

Oboe

Fagotti

Corni
in E-flat

Viola

Taddeo

Moderato

Che ne dici tu Taddeo?

for.

pia.

pia.

f. p.

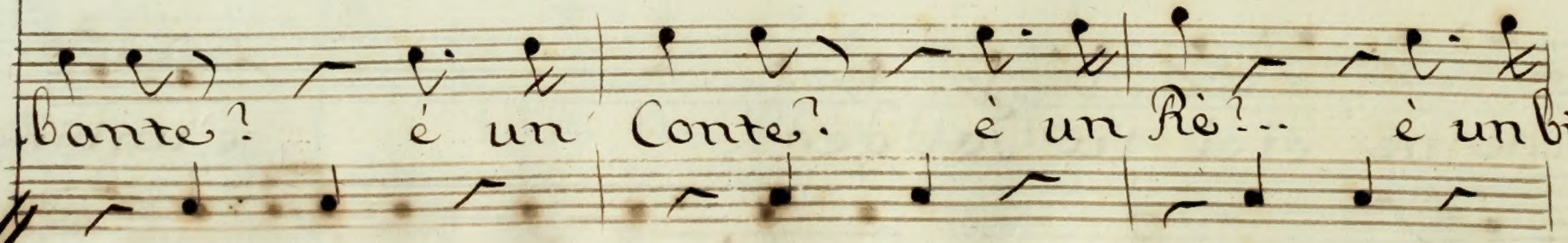
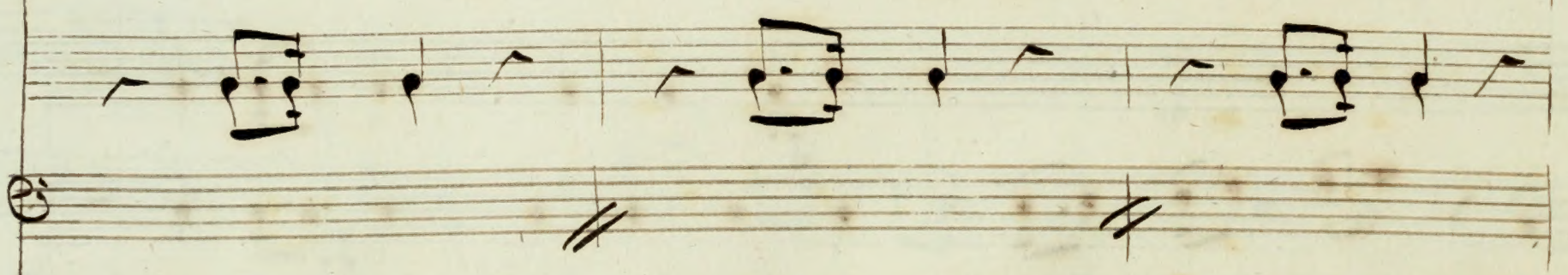
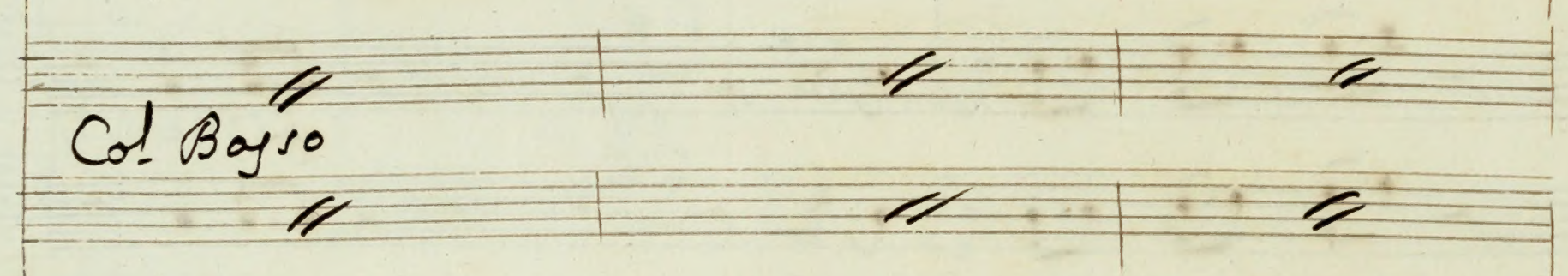
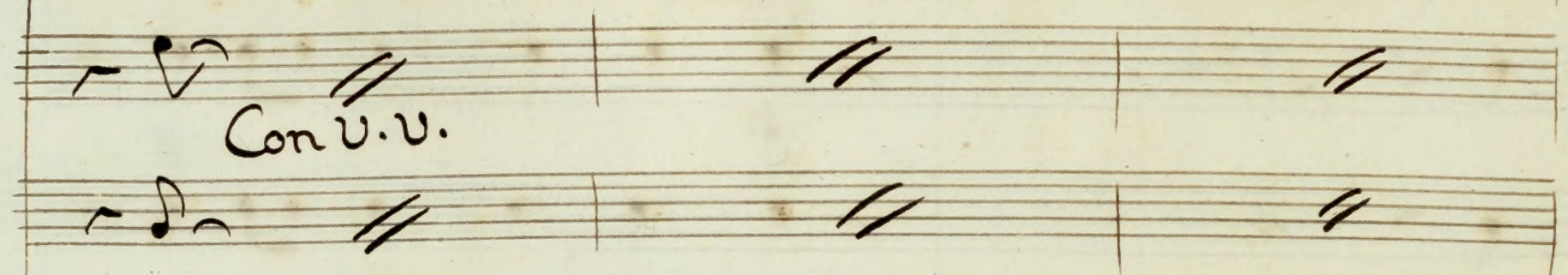
for.

p.

f.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte). The lyrics are written below the bottom staff.

che ne dici tu Taddeo?... e un bir-



bante? è un Conte? è un Rè?... è un bir=

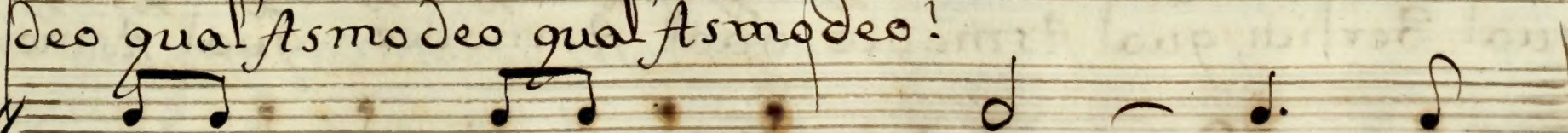
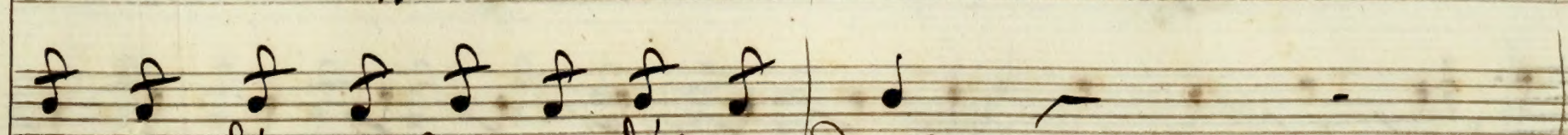
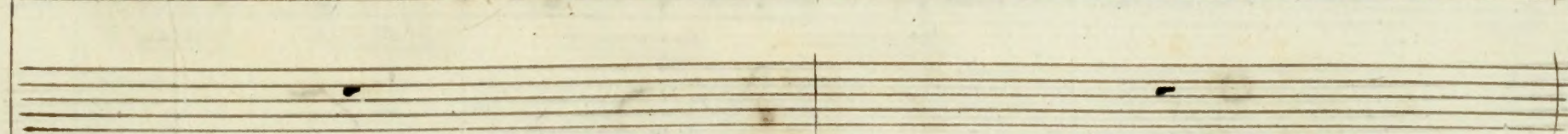
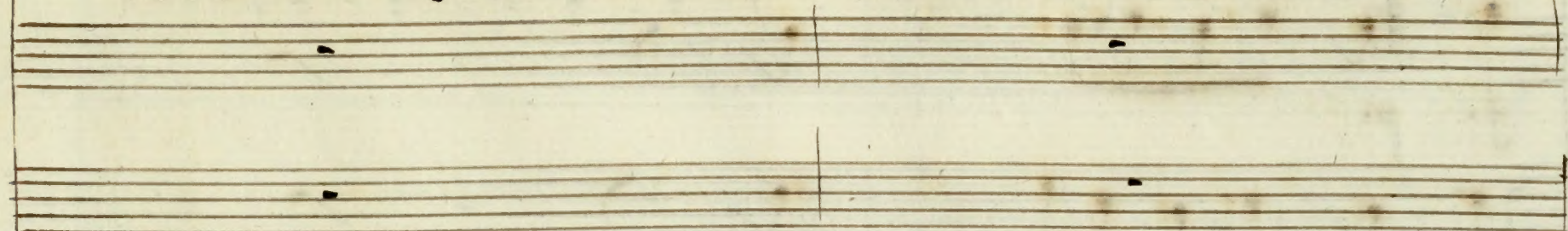
bante? è un Conte? è un Rè!...

f. p.

E

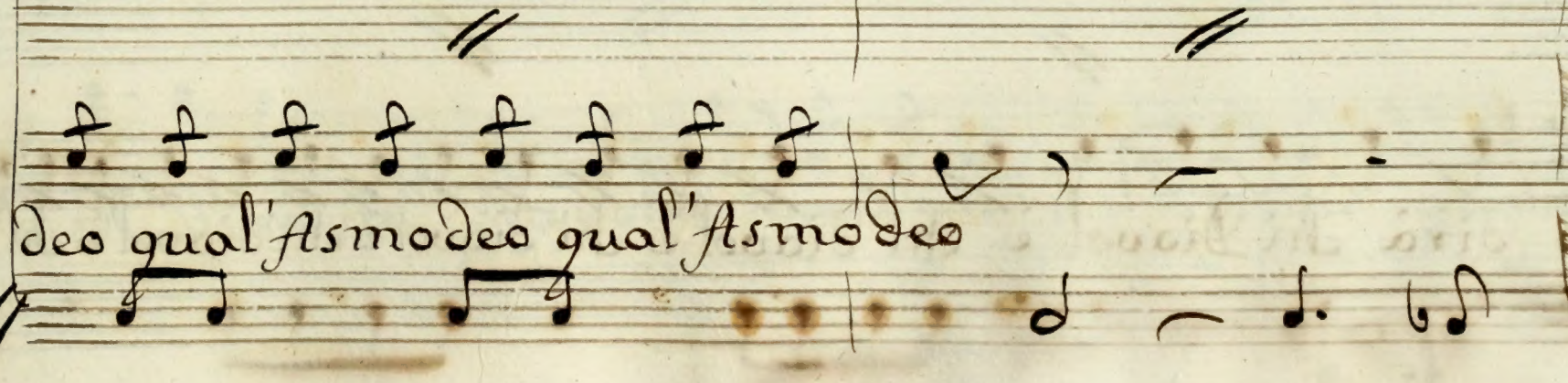
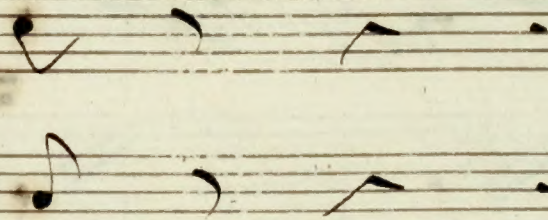
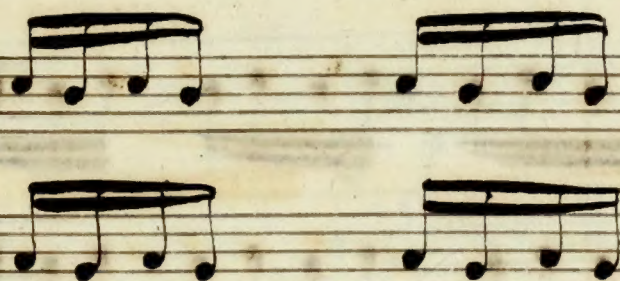
f. p.

qual Berlich, qual, Asmodeo qual, Asmodeo qual, Asmo-

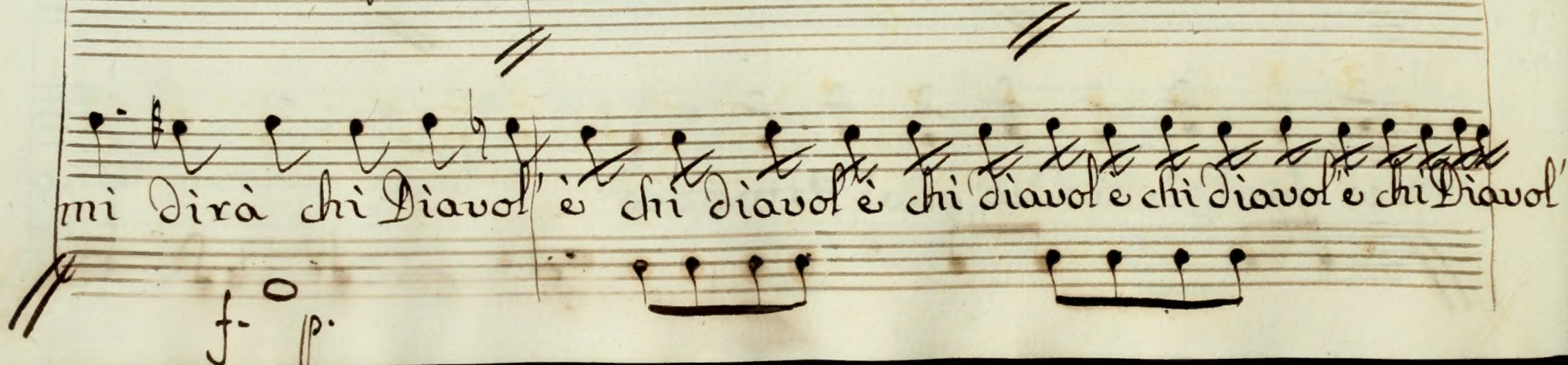
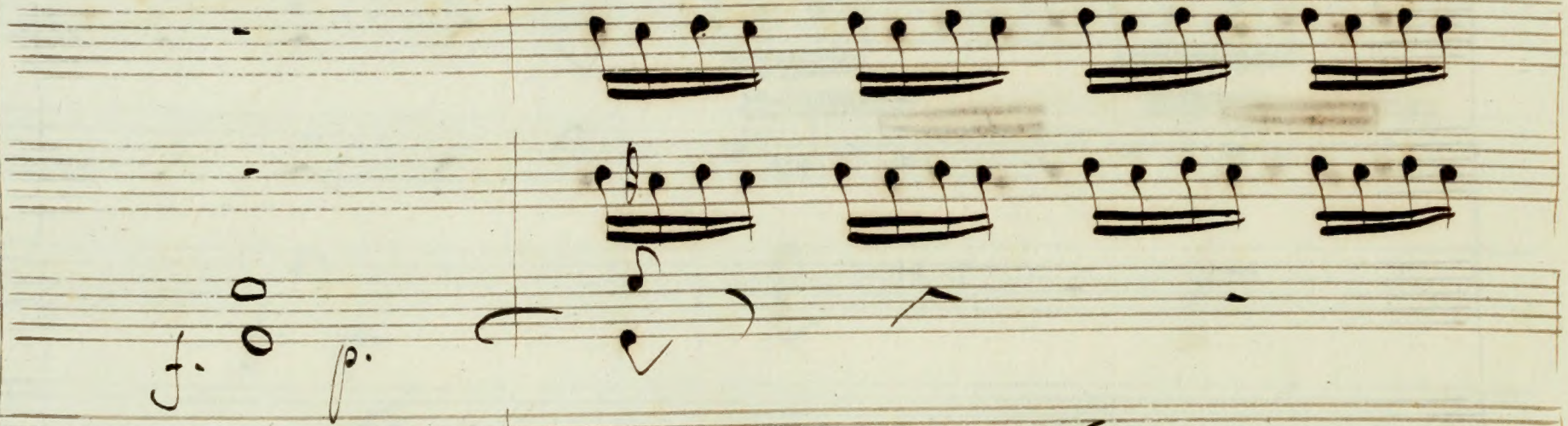
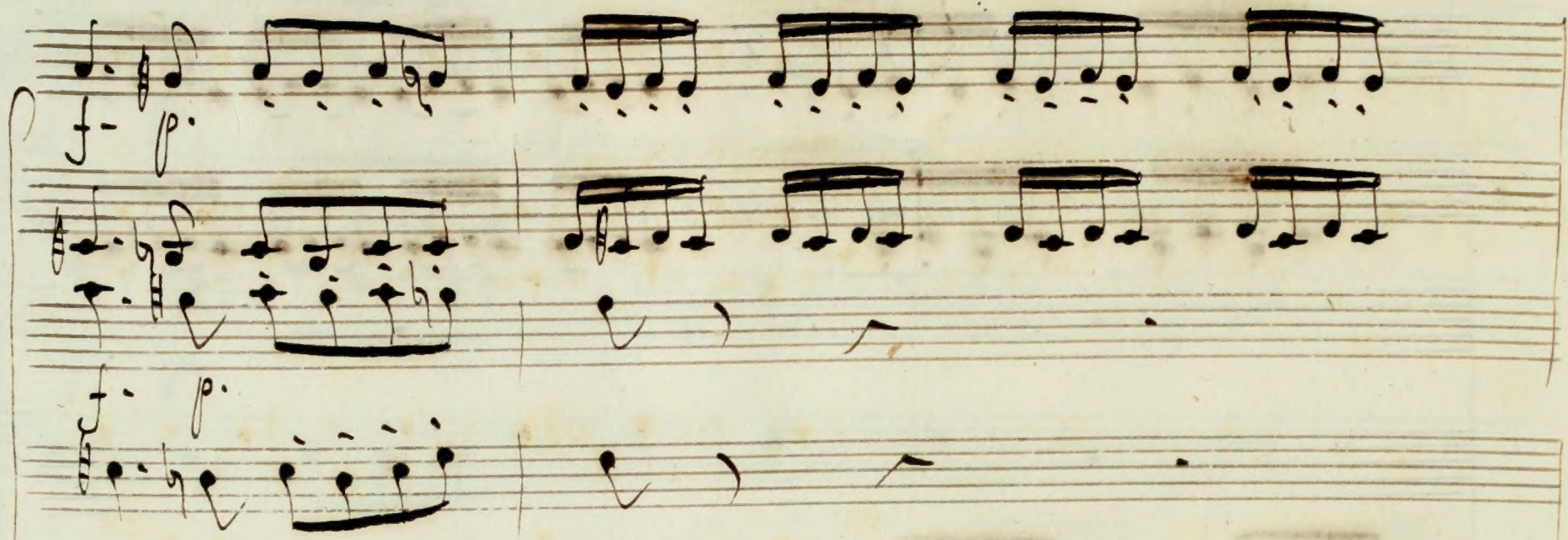


Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on ten staves. The first four staves contain a complex melodic and harmonic line with various notes, rests, and dynamic markings like 'f' and 'p'. The fifth and sixth staves show a different texture, possibly for a second instrument or a different part of the same instrument. The seventh and eighth staves continue the melodic line. The ninth and tenth staves are mostly empty, with some dynamic markings and a double bar line.

qual Berlich, qual' Asmodeo qual' Asmodeo qual' Asmo-



Deo qual' Asmodeo qual' Asmodeo

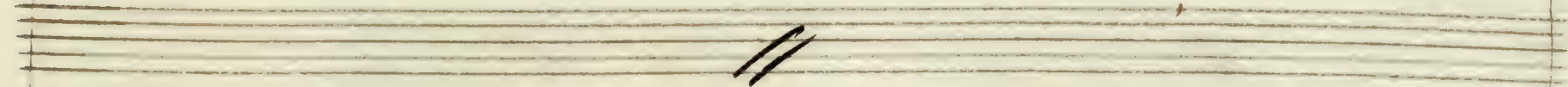


Handwritten musical score for a vocal and instrumental ensemble. The score consists of six staves. The first two staves are for a vocal line, with dynamics *f-p* and *f-p.* marked. The next two staves are for a keyboard or lute accompaniment, with a *Unij.* marking. The bottom two staves are for a basso continuo line, with a *sotto voce* marking. The music is in a single system, with a repeat sign at the end of the first system.

è mi dirà chi diavol' è? qual Berlich, qual asmodeo qual Ber-

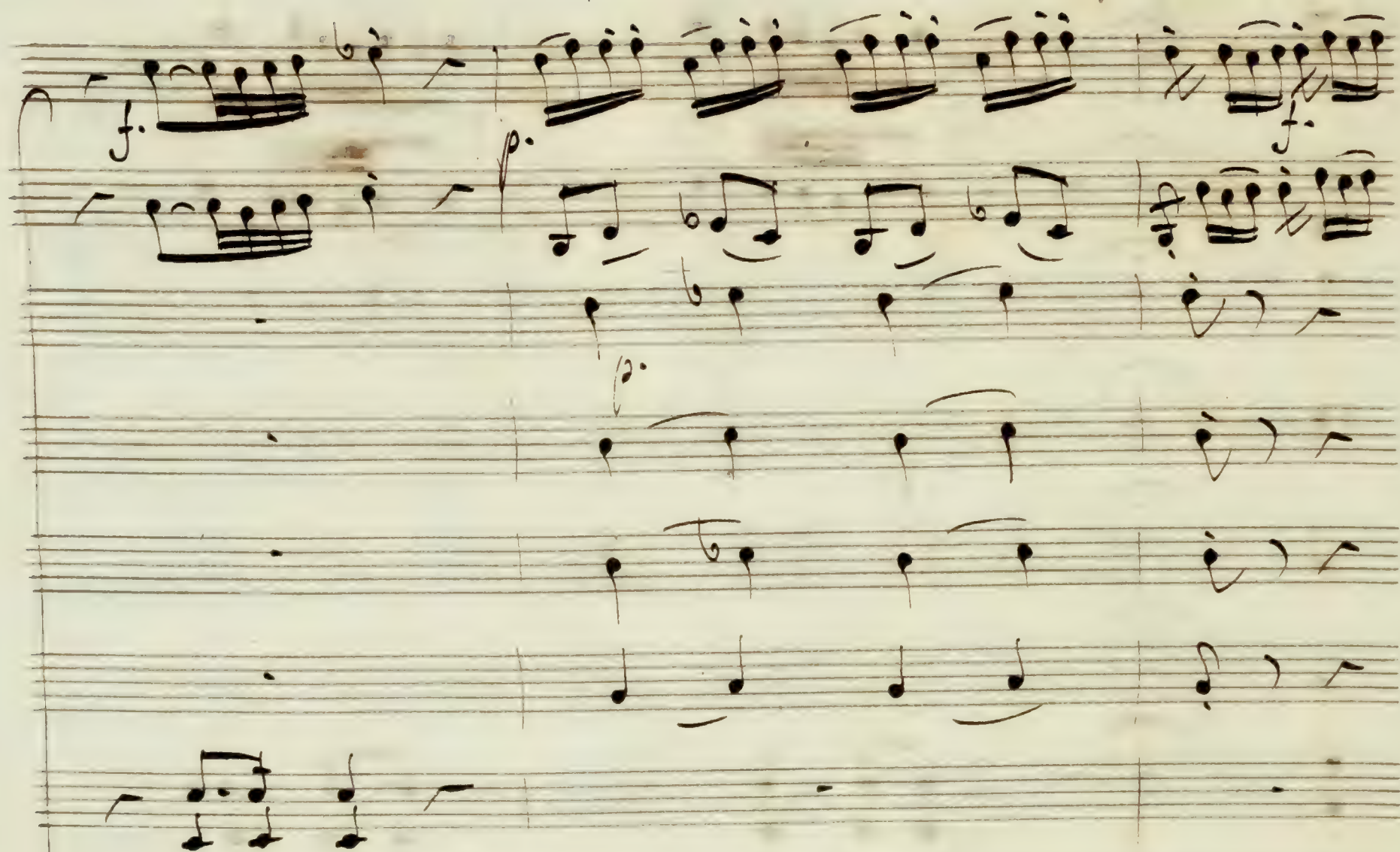
sotto voce asrai

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics: *lich, qual' asmodeo qual' asmodeo qual Berlich qual Berlich qual asmo-*



Deo mi Dirà chi diavol' è, chi, chi, chi, chi, chi, Diavol'

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain instrumental notation, including treble and bass clefs, various note values, and dynamic markings like *f.* The last two staves contain vocal notation with Italian lyrics written below the notes. The lyrics are: *è? egli è un Rè! se Rè non è? perchè*. The paper shows signs of age, including foxing and staining.



mai chiamarlo Re? perche? perche? perche? perche?

Handwritten musical score for a vocal and piano piece. The score consists of six staves. The top staff is for a vocal line, featuring a melodic line with many beamed eighth and sixteenth notes. The second staff is for a piano accompaniment, with a bass line and a treble line. The third and fourth staves are empty, likely for a second vocal part or a different instrument. The fifth and sixth staves are also empty. The music is written in a single system, with a double bar line at the end of the sixth staff.

perchè mai? chiamarlo Re? chiamarlo Re? chiamarlo

Handwritten musical score on ten staves. The first two staves contain vocal and piano parts with lyrics "Unig." and "p.". The next six staves show instrumental parts for strings and woodwinds, some with "Col. B." markings. The final staff contains the vocal line with the lyrics "Rie? qui v'è certo il suo perchè qui v'è" and a "p." dynamic marking.

Unig. p.

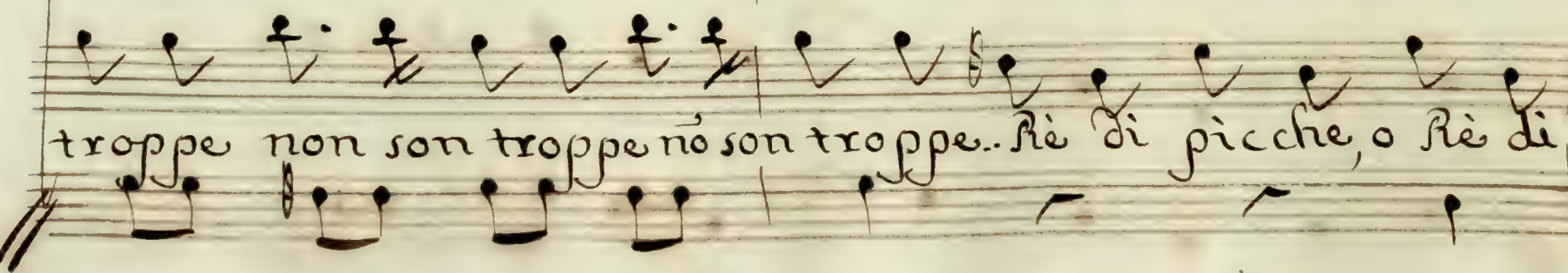
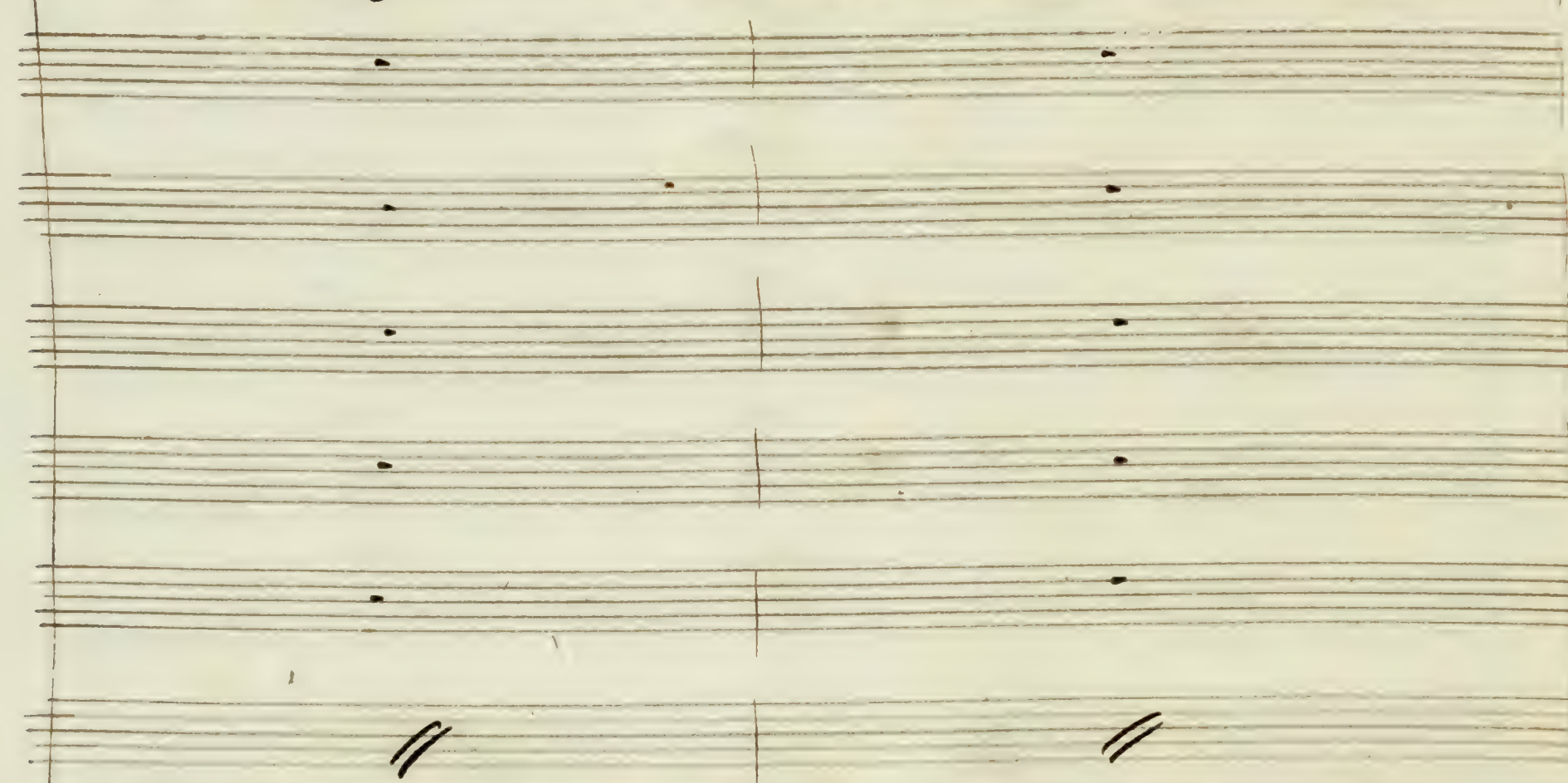
Col. B.

Rie? qui v'è certo il suo perchè qui v'è p.

Unij.

certo il suo perchè? ma l'entrate non son

19



troppe non son troppe no son troppe.. Rè di picche, o Rè di



Coppe Rè di picche, o Rè di coppe... ma l'entrare non son-

ricche non son ricche nò son ricche Rè di coppe, o Rè di

picche Re di coppe, o Re di picche? no son troppe... Re di

coppe... non son ricche... Rè di picchi... se Rè non è? se Rè non

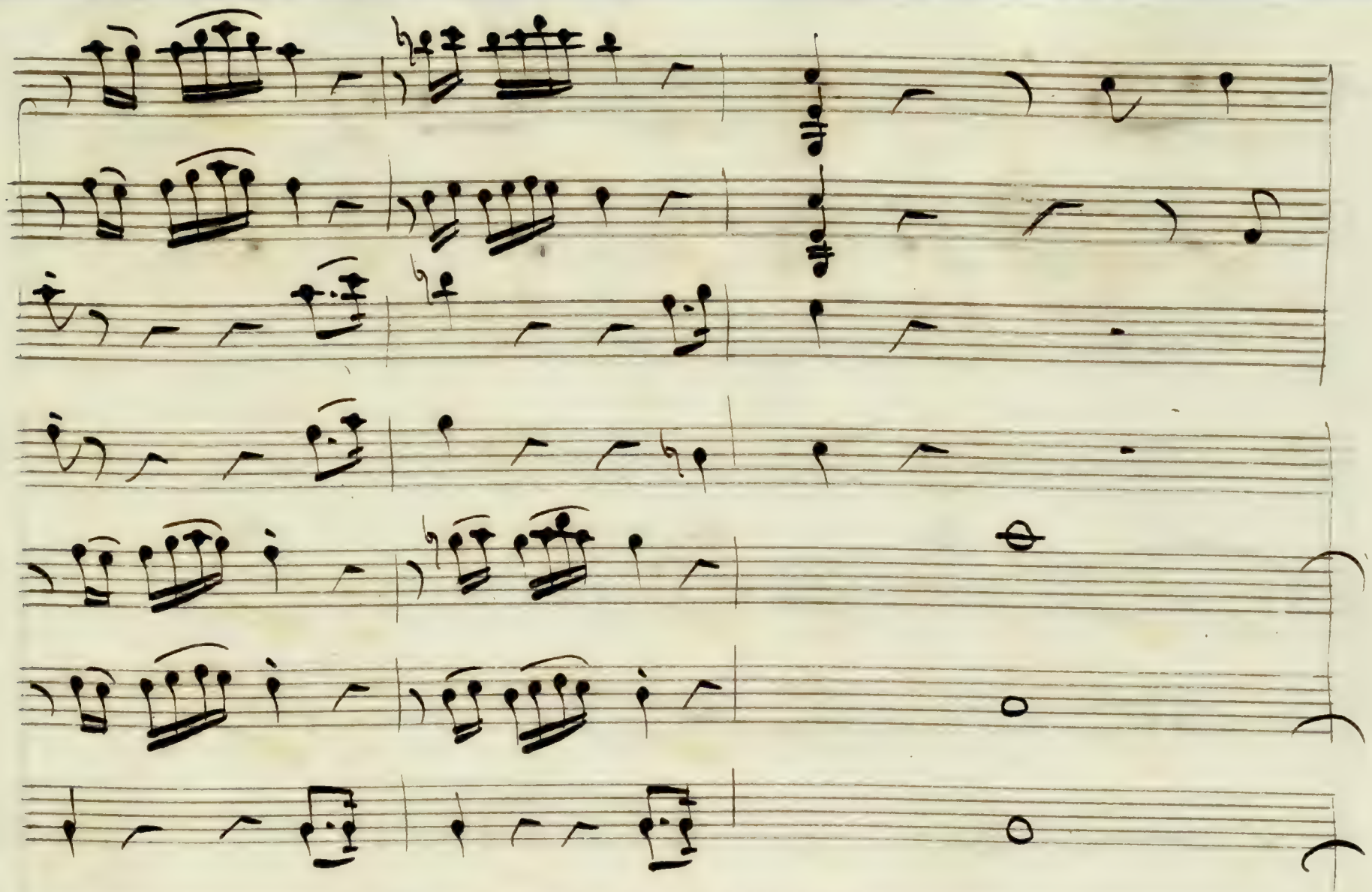
è? perchè mai chiamarlo Rè? perchè? perchè? perchè? per =



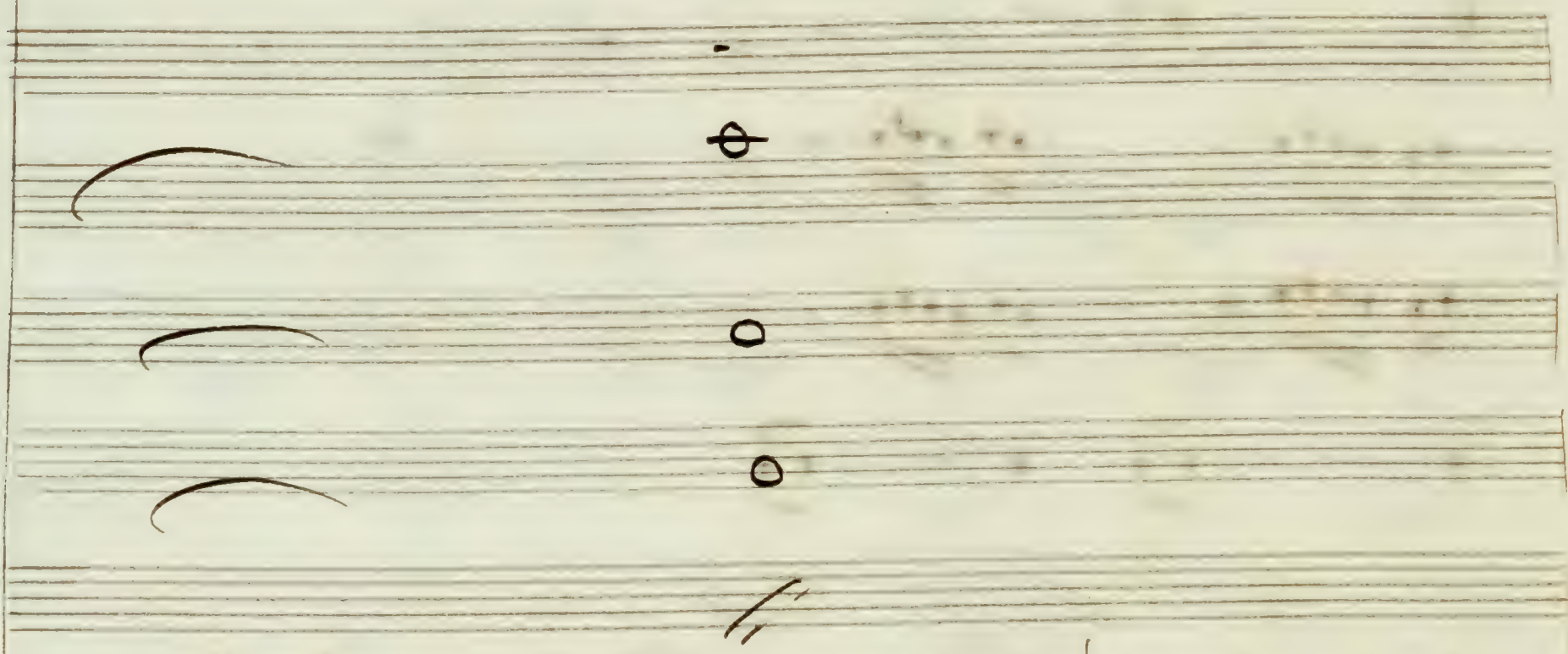
chè? perchè mai chiamarlo Re?... qui v'è certo il suo per

chè? qui v'è certo il suo perchè?... è un bir-

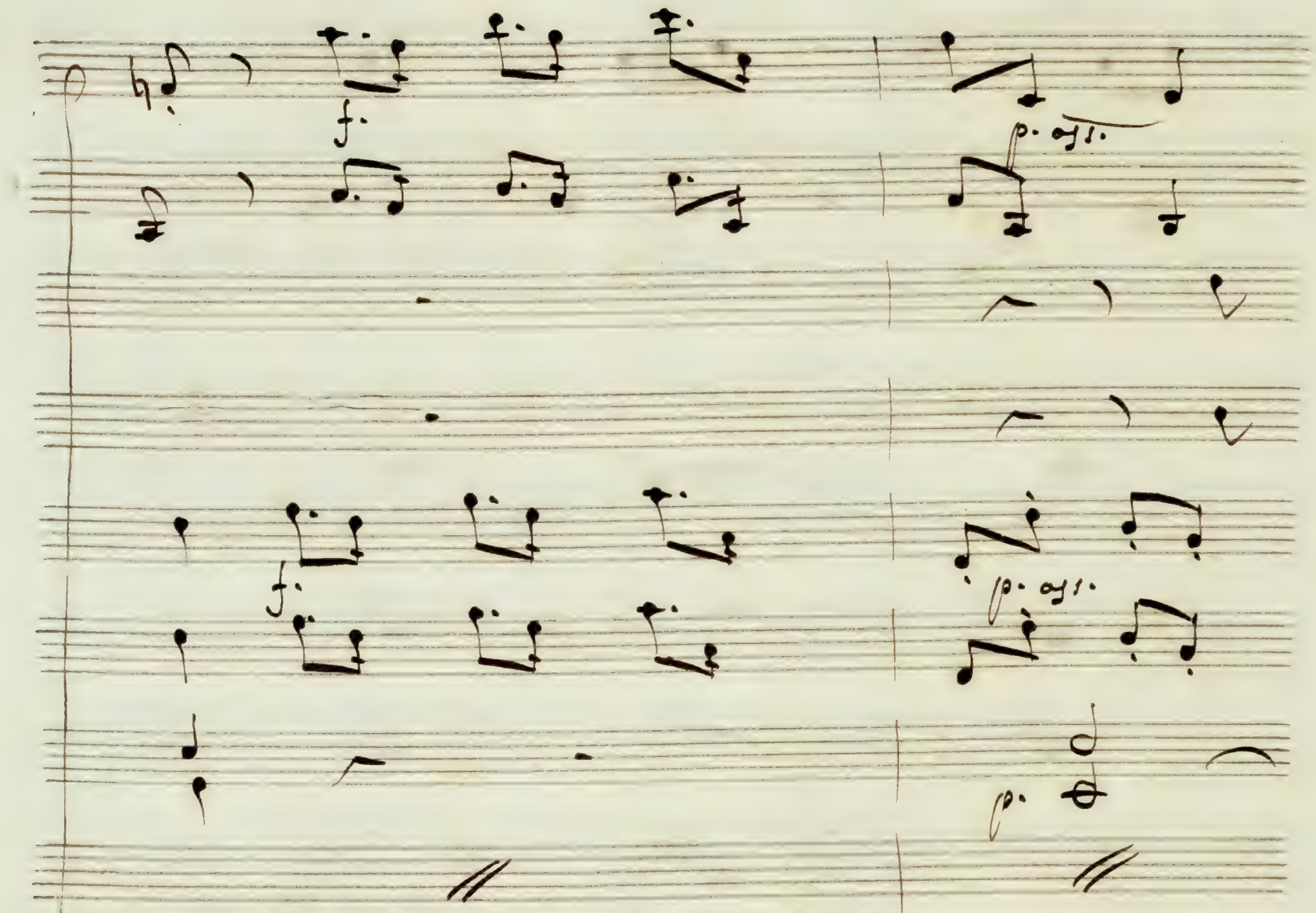
bante... è un Conte... è un Rè?... è un bir-



bante... è un Conte?... è un Re — qual berlic qual asmo=

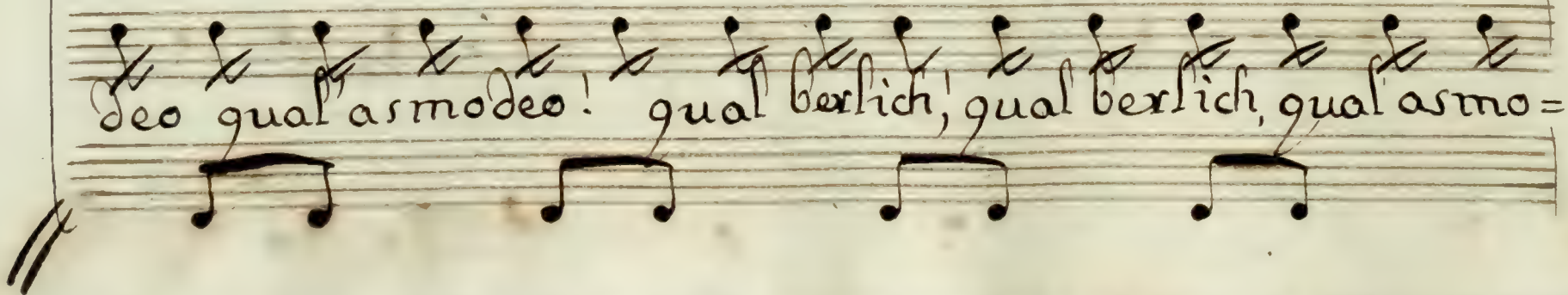
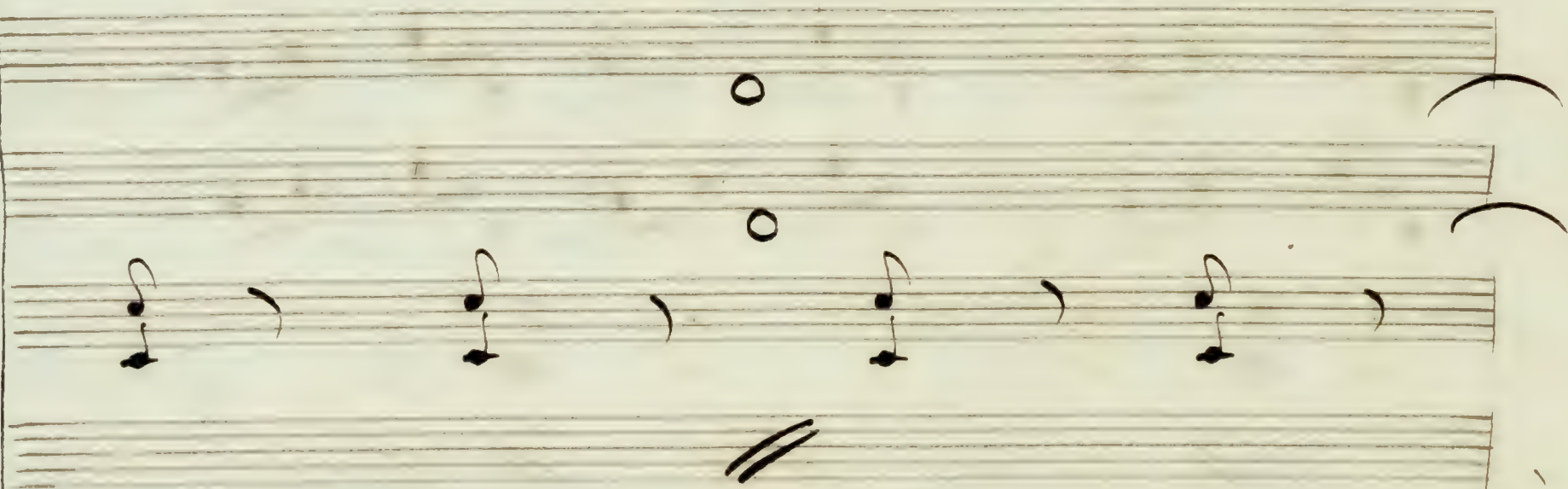


Deo mi dirà chi diavol' è qual berlich qual asmo=



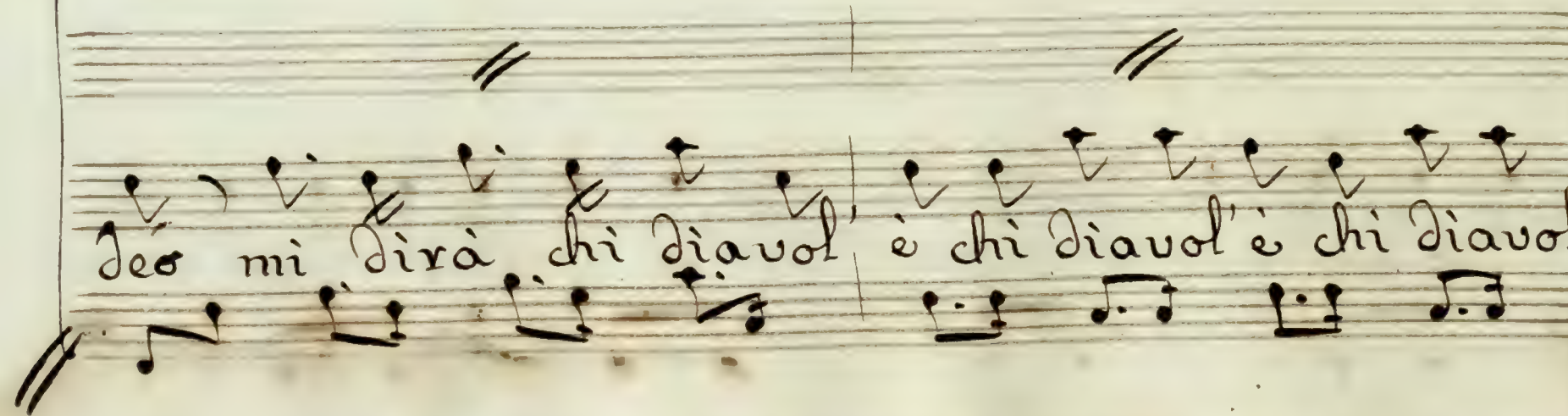
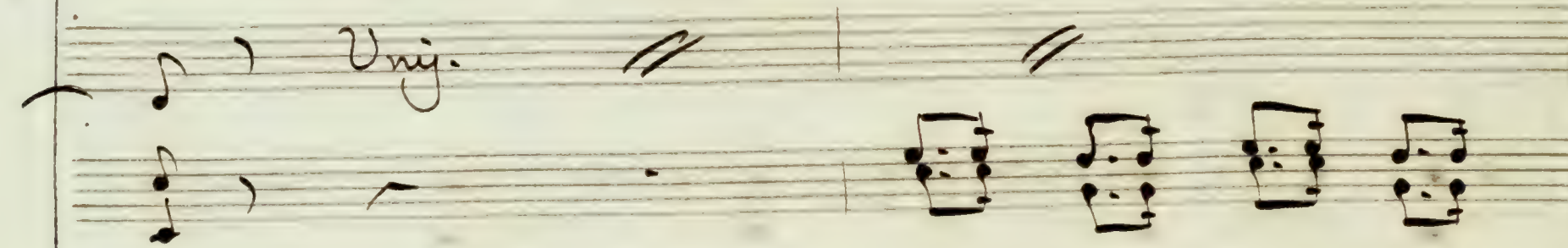
è mi dirà chi diavol' è ? qual ber-

lich! qual' asmo = deo?... qual berlic?... qual asmoz





Deo qual' asmodeo qual' berlich, qual' berlich, qual' asmo-



Con U. v.i.

Col Bayro

è mi dirà chi diavol' è.

